

## Teacher notes

# Year 5 Composition: Mountain Journey

To use dialogue to convey character and advance action

In this lesson pupils will revisit how to punctuate direct speech and learn how to use this to add information about characters and events in a story. Pupils will have the opportunity to apply these skills, writing a short story which includes dialogue about a journey they might make with a friend.

This pack includes:

- › Teacher slides
- › Pupil worksheets

### Revisit

Using the teacher slides, revisit punctuating direct speech.

**Revisit 1:** punctuating direct speech.

Look at the sentence on [slide 2](#). What punctuation is missing? Rewrite the sentence on whiteboards or in books, punctuating the speech correctly. Show [slide 3](#) with speech punctuated correctly.

**Revisit 2:** New speaker, new line

Look at the sentences on [slide 4](#). Discuss what is wrong with these. Children rewrite the sentences remembering new speaker, new line. Show the answer on [slide 5](#).

On [slide 6](#), part of a story using dialogue can be displayed. Can the children explain what rules have been used to write the direct speech?

Recap where the punctuation has been used and that a new line has been started for each new speaker.

### Teach

Objective: using dialogue to convey character and advance action.

Discuss what the word DIALOGUE means (a conversation between two or more people) and how this is written in stories using speech punctuation.

Use *slide 7* to discuss how the dialogue shows what actions are happening in this part of the story.

*Slide 8* presents where the action is shown in the dialogue and what the readers could infer from this information.

Use *slide 9* to show an example of how dialogue can give information about characters. *Slide 10* shows examples of how the dialogue is used to convey character.

## Apply

Activity	Teaching points	Notes
1) Add speech marks ( <a href="#">slide 11</a> )	<ul style="list-style-type: none"> <li>➤ Pupils need to add speech marks to the examples.</li> <li>➤ The second task asks pupils to rewrite speech using a new line when a new person speaks.</li> </ul>	
2) Dialogue showing actions ( <a href="#">slide 12</a> )	<ul style="list-style-type: none"> <li>➤ Read the dialogue and explain what it tells us about actions and events.</li> </ul>	
3) Dialogue showing character ( <a href="#">slide 13</a> )	<ul style="list-style-type: none"> <li>➤ Read the dialogue and explain what it tells us about the character Anna.</li> </ul>	
4) Writer's Craft ( <a href="#">slide 14</a> )	<ul style="list-style-type: none"> <li>➤ Ask pupils to imagine they are lost with a friend in the forest.</li> <li>➤ Write a section of dialogue, showing how you and your friend are feeling, including events and actions.</li> </ul>	